

LA CONQUESTA DEL POL SUD

Barcelona, 18th of July 2019

Technical Specification and Rider “A Land Full of Heroes”

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GENERAL GET IN / OUT INFORMATION

The show is 80 minutes long, without brake.

We need a minimum of 7 hours to get in.

Stage. Flat – NO RAKE.

Performance area 8m. (w) x 6 m. (d)

Video, Light and Sound, will be operated by the company from stage. According to that, DMX and sound cables must reach the stage.

Technicians supplied by the venue

1 Sound / video

2 Lights

2 Machinery

Sound

1 digital sound desk (provided by the company)

1 PA stereo system

2 handheld microphones with stands

2 monitors for effects playback, one on stage and one at the auditory.

Video

2 projectors 16:10, At least 7000 Ansi Lumens, DVI/ HDMI input, with hanging support. For Frontal Projection Lenses to be determined, depending where they can be hung.

Video server and cables provided by the company.

Lights

9 PC 1Kw

23 Profile Spotlights 1Kw.

22 PAR can CP62 No5

2 PAR can CP61 No2

8 Side lights stands (Booms) to put lights at 1,4m and 1,8m high

2 Floor stands

3 Light bars on stage

2 Frontal bridges in the Auditorium

2 side bars on stage at 3m high.

48 Dimmer Channels 2Kw.

Lighting desk (provided by the company)

The DMX signal cable has to go from stage to dimmers

Filters provided by the Company:

3 sheets Lee 201

2 Sheets Lee 202

1 Sheet Lee 508

1 Sheet Lee 181

3 Sheets Rosco 119 Frost

1 Sheets Rosco 132 Frost

Subtitles System (provided by the venue)

Computer with subtitling software and operator (provided by the company)

Set

80 DIN A3 panels, hung from steel cables, from 6 independent bars. (Gallery picture hung system). Each of this bars have to be hung to the grid or to flybars (3).

4 black chairs (IKEA Stefan chair or similar, provided by the venue)

1 wooden Bench (IKEA NORDBY Bech or similar, provided by the venue)

48 m2 black carpet, provided by the venue.

Props



