

Barcelona, 18 of July 2019

Technical Specification and Rider "Claudia"

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GENERAL GET IN / OUT INFORMATION

We need a minimum of 7 hours to get in.

Stage. Flat - NO RAKE.

Performance area 9 x 9 m. The depth of the performance area will depend on the lens provided for the projectors. 9m depth is according to a 0.8 lens

Video, Light and Sound, will be operated by the company from stage. According to that, DMX and sound cables must reach the stage.

To set up our control for lights, video and sound, we'll need a dark colored table 1,75 x 0,75. approx.

Technicians supplied by the venue

- 1 Sound / video
- 2 Lights
- 2 Machinery

Sound

- 1 digital sound desk (provided by the company)
- 1 PA stereo system
- 3 headset microphones
- 2 monitors on stage

Video

- 1 projector 16:10, At least 8000 Ansi Lumens, DVI/ HDMI input, equipped with 0.8 lenses.
- 1 projector 16:10, At least 8000 Ansi Lumens, DVI/ HDMI input, hanging in the audience. Lens to be determinate. In case the stage has less than 8m depth we can use 0.36 lenses, but we need to have a closer look on the placing of the set and lights.

Video server and cables provided by the company.

Lights

- 15 PC 1Kw
- 12 Profile Spotlights ETC 750w 25°-50°
- 10 PAR can CP62 No5
- 6 Side lights stands
- 3 Light bars on stage
- 2 Frontal bridge in the Auditorium
- 36 Dimmer Channels 2Kw.

Lighting desk (provided by the company)

The DMX signal cable has to go from stage to dimmers and back to stage, because our automated Persian blinds work with DMX signal.

Filtros (provistos por la compañía)

- 2 Sheets Lee 202
- 2 Sheets Lee 203
- 1 Sheet Lee 219
- 3 Sheets Rosco 119 diffuser
- 1 Sheet Rosco 132 diffuser

Set (toured by the company)

1 Aluminum structure 7,30m x 3,50m. x 2m. (W. x H. x D.)

Rear projection screen (5,8m x 2,5m)

- 5 Persian blinds motorized.
- 1 black chairs with wheels
- 2 white wooden chairs
- 2 stools
- 1 white table 75cm. x 35cm.
- 87 m2 black carpet

Props

