

LA CONQUESTA DEL POL SUD

Barcelona, 12th of April 2021

Technical Specification and Rider “Mivion, Radio Sarajevo”

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GENERAL GET IN / OUT INFORMATION

The show is 90 minutes long, without brake.

We need a minimum of 7 hours to get in.

Stage. Flat – NO RAKE.

Performance area 10 x 8 m.

Minimum bar height: 6 m.

Technicians supplied by the venue

1 Sound / video

2 Lights

2 Machinery

Set

2 screens 4m. x 5m. (w,h). Aluminium frames, covered by white PVC front projection screen.

28m² white linoleum

1 white table with wheels w/breaks (175 cm. x 80 cm.)

12 chairs (6 white, 6 black)

Props.

Sound

1 sound desk Yamaha 01

1 PA stereo system

2 headset microphones DPA 4066

3 monitors NEXO PS10 on stage for effects playback

Playbacksystem provided by the company (Macbook Pro, with Q-lab 4, sound acrd with 4 outputs + MIDI)

1 Mic Shure SM58 w/stand

1 Mic AT4041 w/ stand

Video

1 projector 16:10, 12.000 Ansi Lumens, 16:10 (1920 x 1200) Laser

Video server and cables provided by the company.

Wireless transmission system Teradek for a videocamera.

Videocamera, provided by the company.

Streaming

An important part of the show will be on streaming.

1 dedicated and safe, internet connection by cable direct to the router, (NO WIFI) from at least 10mb/s

The streaming system is provided by the company.

Lights

14 PC 1Kw

20 Profile Spotlights ETC 750w 25°-50°

10 PAR can CP62 No5

3 Light bars on stage

1 Bar with 1 regulated circuit and dmx signal.




1 Frontal bridge in the Auditorium

6 Side lights stands

1 tripod

42 Dimmer Channels 2Kw. + Auditorium light

Lighting desk (provided by the company)

Leyenda	
	10 PAR64 lamp cp62
	14 PC 1Kw
	20 Profile 1Kw

