

LA CONQUESTA DEL POL SUD

Barcelona, 18th of July 2019

Technical Specification and Rider “Nadia”

Technical Director: Luis Martí Ruiz

Phone: +34 651 992 194

Mail: luis@laconquesta.com

GENERAL GET IN / OUT INFORMATION

We need a minimum of 7 hours to get in.

Stage. Flat – NO RAKE.

Performance area 9 x 9 m. The depth of the performance area will depend on the lens provided for the projectors. 9m depth is according to a 0.8 lens

Video, Light and Sound, will be operated by the company from stage. According to that, DMX and sound cables must reach the stage.

Technicians supplied by the venue

1 Sound / video

2 Lights

2 Machinery

Sound

1 digital sound desk

1 PA stereo system

3 headset microphones

2 monitors on stage

2 Direct box

Video

2 identical projectors 16:10, At least 8000 Ansi Lumens, DVI/ HDMI input, equipped with 0.8 lenses.

Video server and cables provided by the company.

Lights

11 PC 1Kw

12 Profile Spotlights ETC 750w 15o-30o

12 PAR can CP62 No5

4 Tripods at 1,5m

4 Side light stands

4 Light bars on stage

1 Frontal bridge in the Auditorium

30 Dimmer Channels 2Kw.

4 batten lights (provided by the company)

6 side lights (provided by the company)

Lighting desk (provided by the company)

Set (toured by the company)

2 black chairs with wheels




1 white square table

1 curved rear projection screen 7m. w x 3m. h

87 m2 black carpet

Props

Listado de material

-  11 PC 1Kw
-  12 ETC 15°-30°
-  12 Par n°5

