

PRESS EXTRACTS

"La Conquesta del Pol Sud' discourse confronts us with our past, playing with documentary techniques, and forces us to challenge our present with the protagonist before us. A theatre that builds societies, that makes them stronger, that forces us to be members of a collective "

Esteve Soler, Regió 7

NADIA



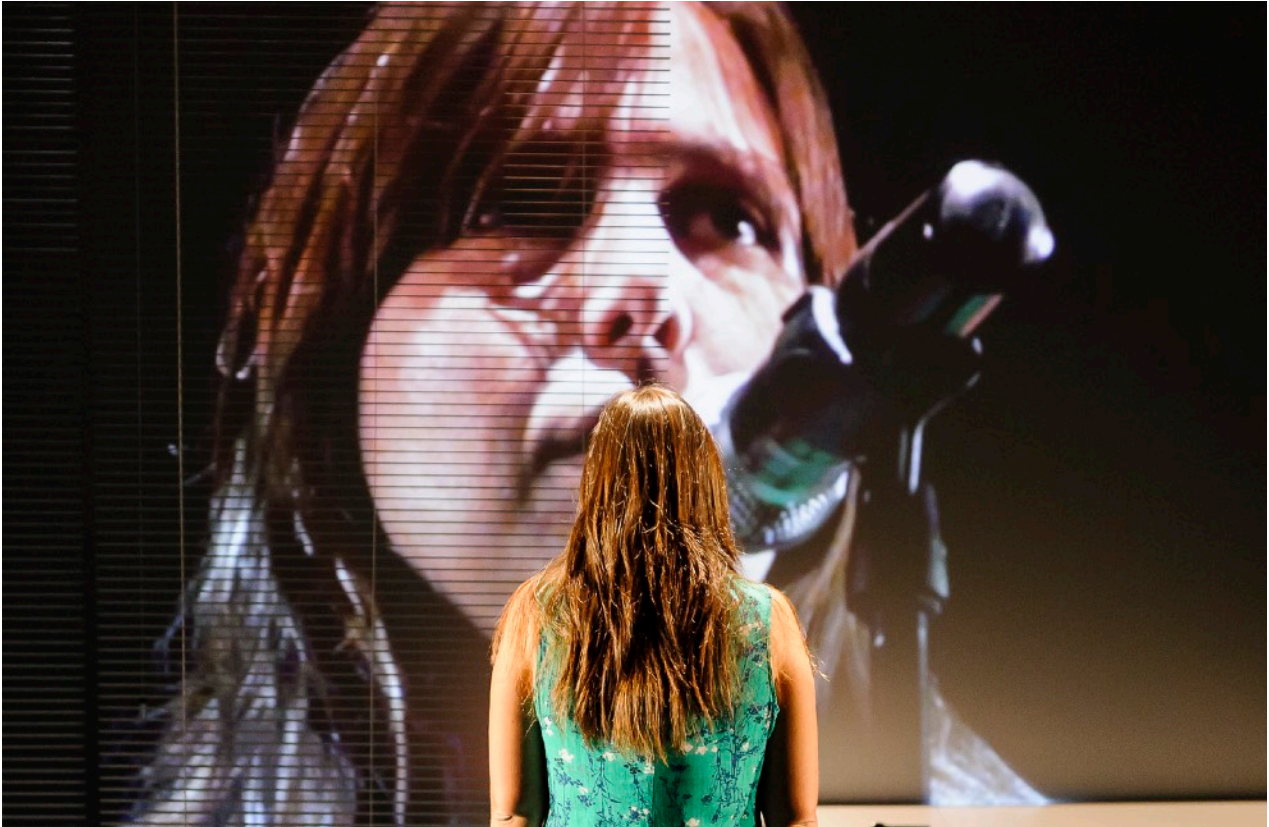
"Nadia is a moving scenic documentary (...) a revealing, passionate and sweeping tale such as the ones by Sherezade, through which, permeating ourselves with the particular, we become aware of the devastating game that is being played for the control of the border areas of the former Soviet Union. (...) Do not miss it."

Javier Vallejo, El País.

"Nadia Ghulam captivates the audience. (They) applaud the clamor for freedom and dignity addressed to them by the brave protagonist with an open heart."

Joan-Anton Benach, La Vanguardia

CLAUDIA



"The story is enthralling and the presentation imaginative and effectively done. Multi-media is used throughout with projections and live camera feeds. (...) It is all beautifully done, avoiding the pitfall of being too clever and allowing the hi-tech to dominate proceedings. Though not an actor, Claudia's touching simplicity and matter-of-factness are mesmerizing"

ArtsTalk Magazine

"Impressive Claudia, a show built with the accredited trade of the director Carles F. Giua, with the good taste and exquisite audio-visual technique of Eugenio Szwarcer and, above all, with the sensible, courageous and precise words of Claudia V. Poblete."

Joan-Anton Benach, La Vanguardia

RAPHÄELLE



"There are shows that help to demolish prejudices and stereotypes. And Raphaëlle is an eloquent example. (...) There are no emotional traps or manipulations of any kind (...) the balance between rationality and emotion is admirable."

Javier Pérez- Senz, El País.

"One usually talks about the importance of theatre in society and that it is necessary for the development of better human beings, but rarely do we find a show that demonstrates it in such a reliable way as this one."

Enid Negrete. Recomana.cat

A LAND FULL OF HEROES



“An extraordinary piece that proves that political theatre can use a cross-artform approach, and experiment in form, whilst simultaneously conveying the truth of real-life historical and biographical experience. A Land Full of Heroes is, indeed, a powerful testimony in practice.”

Dorothy Max Prior, Total Theatre

“I was blown away by A Land Full of Heroes. I was engrossed in the story of Romanian writer Carmen-Francesca Banciu and fascinated by the twists and turns this part-journalistic, part – performance piece took as it moved from communist Romania to post-Wall Berlin. (...) I’ve never witnessed a more effective portrayal of life before and after communism, revolution or violence”

Lauren Cole, What’s On Birmingham